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Dear Colleagues,

The “A. Philippide” Institute of Romanian Philology – the Iași Branch of the Romanian Academy – and the “A. Philippide” Cultural Association have the pleasure to invite you to participate in the **International Annual Symposium of the “A. Philippide” Institute of Romanian Philology, the 18-th Edition**, with the title *Romania in the Euro-Atlantic Area: Cultural and Linguistic Inter-connections* [România în spațiul euroatlantic: interferențe culturale și lingvistice], Iași, Romania, 18–20 September 2019. We shall be greatly honoured if you accepted to participate.

We are pleased to inform you that on this occasion, **Prof. dr. MARTIN MAIDEN** (Statutory Professor of the Romance Languages, Director Research Centre for Romance Linguistics/ Faculty of Linguistics, Philology, and Phonetics/ Faculty of Medieval and Modern Languages, University of Oxford, Great Britain), Fellow of the British Academy, will deliver the lecture *Romanian in Contact with the Languages of Western Europe and the “neuter” Gender in Romanian* (the lecture will be in Romanian).

Besides the sections of the symposium already mentioned in this invitation we add two more sections:

- **Prof. Dumitru IRIMIA, PhD (1939 – 2009)** (“Alexandru Ioan Cuza” University of Iași, Romania). *In memoriam*
- **Senior Researcher Dragoș MOLDOVANU, PhD (1941 – 2019)** (“A. Philippide” Institute of Romanian Philology, Iași, Romania). *In memoriam*

The organizers of the symposium invite the participants to present scientific papers in a dialogue that can provide answers to the questions raised by the topic of the symposium, namely

the process of permanent change of the Romanian culture, the adaptation of modern forms to the traditional structures, the integration or the rejection of the latest influences by the Romanian norms and customs:

– American and European cultural influences: to what extent and how they were assimilated in Romania after 1989;

- the phenomenon of multilingualism;
- cultural effects of globalization;
- the preservation of the national identity in the context of Romania's accession to the EU and of globalization;
- the emigration of the Romanians and the socio-cultural and economic consequences of the demographic mobility (Europe, USA, Canada etc);
- the situation of the Romanian language in the Romanian communities abroad (Europe, USA, Canada etc);
- the situation of the Romanian language in the Romanian communities around Romania's borders;
- the contemporary Romanian language: standards and use;
- the role of diaspora in preserving the Romanian spiritual values;
- the perception of the contact with other European cultural areas or across the Ocean in the Romanian literature;
- the role played by the information technology and communications in the development of culture;
- the Internet: global information and communication;
- on-line publications vs. print publications;
- the Romanian mass-media from Romania and abroad: the promotion of the national values vs. imitation of foreign models;
- strategies of promoting the historical, cultural and artistic heritage in Romania;
- preservation of ancient customs vs. imported customs;
- safeguarding the immaterial cultural heritage and its role in preserving the national identity.

Founded in 1927, the "A. Philippide" Institute of Romanian Philology – the Iași Branch of the Romanian Academy has contributed to fundamental Romanian philological work. The five departments of the Institute have had outstanding results in the field of Romanian philology and culture: the Department of Lexicology-Lexicography, involved in the research program *The Thesaurus of the Romanian Language*, with the projects *The Dictionary of the Romanian Language (DLR)*, *new computerized series*, *Letter C* and *CLRE. The Romanian Electronic Lexicographic Corpus*, both of them in progress; the Department of Dialectology and Sociolinguistics with the topic *The New Romanian Linguistic Atlas by Regions. Moldova and Bukovina*; The Department of Toponymy with the topic *The Toponymic Thesaurus of Romania. Moldova* as well as *The Little Structural and Etymological Dictionary*; The Department of Literary History with the topics *The General Dictionary of the Romanian Literature* (second edition) and *The Encyclopedia of Romanian Memorialistic Writings*; The Department of Ethnography and Folklore with the topic *The Folklore Archives of Moldavia and Bukovina*. Our partners in some of these research topics are academic institutes from Bucuresti, Cluj-Napoca and Timisoara.

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**The symposium will be organized at the Iași Branch of the Romanian Academy and it will include several tracks: the Romanian language, literary history and criticism, ethnology, Romanian culture and identity. As in the previous editions, a special welcome is given to those participants who present the results of various ongoing or recently completed grants and projects (partial results).**

**The papers will be delivered in Romanian.**

All the participants are warmly invited to send or bring along **books** they have authored or edited and **journals** containing their articles, to be put on display at the symposium exhibition.

**The program** of the symposium will be posted on the site of the “A. Philippide” Institute of Romanian Philology in due time ([www.philippide.ro](http://www.philippide.ro)).

**The participation fee** is 150 RON; attendance without papers presentation is free of charge. The participation fee includes the publication of the symposium proceedings, the postage for the book to the participants, as well as other expenses (certificates of attendance, refreshments during breaks, the cocktail reception etc.). All the contributions will be evaluated in the peer-review system. Texts by the participants who will not attend will not be published in the symposium proceedings. Only articles not published before in any form or version or papers that have not been translated into foreign languages before are accepted.

The fee will be paid in the “A. Philippide” Cultural Association account (to be announced).

Travel and accommodation expenses will **NOT** be covered by the organizers.

You are warmly invited to send the title and abstract (at least 30 lines or more with a (basic) reference list) to the Organizing Committee to the address **simpozioniasi2019@gmail.com by 25 July 2019**. Presentations should not exceed 30 minutes (including questions and debates). You will receive the decision of the Scientific Committee by **1<sup>st</sup> August 2019**.

Additional details will be provided once you have completed the registration process.

#### **SCIENTIFIC COMMITTEE**

Acad. *Michael Metzeltin* (University of Viena, Austria); Acad. *Eugen Simion* (“G. Călinescu” Institute of Literary History and Theory, Bucharest, Romania); Prof. *Margaret H. BEISSINGER, PhD*, (Princeton University, USA); Prof. *Lora BOSTAN, PhD*, (“Yuriy Fedkovych” National University, Czernowitz, Ukraine); Prof. *Bogdan CREȚU, PhD*, (“Alexandru Ioan Cuza” University of Iași / “A. Philippide” Institute of Romanian Philology, Iași, Romania, **President of the Scientific Committee**); Prof. *Codrin Liviu CUȚITARU, PhD*, (“Alexandru Ioan Cuza” University of Iași, Romania); Prof. *Wolfgang DAHMEN, PhD*, (“Friedrich Schiller” University of Jena, Germany); Prof. *Mariana DAN, PhD*, (The University of Belgrade, Serbia); Prof. habil. *Liviu FRANGA, PhD*, (University of Bucharest, Romania); Prof. *Jukka HAVU, PhD*, (University

of Tampere, Finland); Prof. *Keith HITCHINS*, PhD, Honorary Member of the Romanian Academy (The University of Illinois, USA); Prof. *Thede KAHL*, PhD, Member of the Austrian Academy of Sciences (“Friedrich Schiller” University of Jena, Germany); Prof. *Adam LEDGEWAY*, PhD, Fellow of the British Academy (The University of Cambridge, Great Britain); Prof. *Lucian N. LEUȘTEAN*, PhD, (Aston University, Birmingham, Great Britain); Prof. *Martin MAIDEN*, PhD, Fellow of the British Academy (University of Oxford, Great Britain); Associate professor *Roberto MERLO*, PhD, (University of Turin, Italy); Prof. *Ileana ORLICH*, PhD, (Arizona State University, USA.); Prof. *Fernando SÁNCHEZ MIRET*, PhD, (University of Salamanca, Spain); Prof. *Monica SPIRIDON*, PhD, (University of Bucharest, Romania); Prof. habil. *Maria ȘLEAHTIȚCHI*, PhD, (Department of Social, Economic, Humanist Sciences and Arts of the Academy of Sciences of Moldova, Chișinău, the Republic of Moldova); Prof. *Dorin URÎTESCU*, PhD, (University of York, Toronto, Canada); Prof. *Gisèle VANHESE*, PhD, (University of Calabria, Italy); Associate professor. *Felicia VRÂNCEANU*, PhD (“Yuriy Fedkovych” National University, Czernowitz, Ukraine).

### **ORGANIZING COMMITTEE**

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**BOGDAN CREȚU**, Director of “A. Philippide” Institute of Romanian Philology

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President of “A. Philippide” Cultural  
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CS I dr. Ofelia ICHIM